

TERAGRAM BALLROOM

Venue Information 5.1.17

SOUND SPECIFICATIONS

HOUSE SYSTEM:

Console: Midas H3000: 44mono/4stereo, 24 aux/subgroup, 8 matrix, 10 VCA, LRC
Speakers: Custom designed d&b Audiotechnik point source system
3 d&b Q7 long throw (LCR), 2 d&b Q10 front fills (LR), 2 d&b E8 front fill (C), 5 d&b V-sub
2 d&b Q7 (L/R) and one d&b Q10 (C) delay speakers
Amps: all d&b D80 amps

FRONT OF HOUSE OUTBOARD:

6 dBx 160A mono compressor/limiter
2 dBx 166XS dual gate comp
1 Valley People vintage dynamite dual compressor/gate model 430
2 Summit dcl200 stereo compressors
2 Empirical Labs distressor EL8X
1 Chandler Germanium compressor mono
2 BSS DPR402 Dual compressor de-esser
1 Pendulum Audio OCL-2 Stereo compressor
2 Drawmer DS201 Dual gate
1 Drawmer DS404 Quad gate
2 Klark Teknik DN 360B dual graphic EQ
1 TC Electronic D-Two delay w/tap pedal
1 TC Electronic M-One XL dual effects processor
2 Lexicon PCM70
1 Yamaha SPX2000

FRONT OF HOUSE NOTES:

SPL Restrictions: 103dbA average, 105dbA peak at FOH position
48 channel snake (fan outs on both ends, plus 3rd fan out in monitor booth for record split)

MONITOR SYSTEM:

Console: Midas Pro 3: 56 input/24 matrix out mixer.
Existing monitor show files must have been created specifically for a Pro 3 console and sent via email well before show day for troubleshooting. We will not install files day of show.
Please advance any use of splits and IEM'S well before show day.
Speakers: 9 d&b M4 Wedges, Q sub for drum monitor, 2 Q7s side fills. All D80 powered.

MICROPHONES:

4 SHURE SM57
4 SHURE B57A
8 SHURE SM58
5 SHURE B58A
1 SHURE B52A
1 SHURE B56A
1 SHURE B91A
3 SHURE KSM32
4 SHURE SM81
2 TELEFUNKEN M80
2 TELEFUNKEN M81
1 AUDIO TECHNICA 4050 stereo 5 pin
3 SENNHEISER 904
3 SENNHEISER 906
3 SENNHEISER MD421
1 AUDIX DP Elite 8 Drum pack (D6, 2 D2's, D4, i5, 2 SCX1C's, SCX1-HC)
3 AUDIX OM7
2 BEYER M88
2 EARTHWORKS SR30

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DIRECT BOXES:

- 4 COUNTRYMAN TYPE 10 ACTIVE DI
- 4 COUNTRYMAN TYPE 85 ACTIVE DI
- 4 RADIAL J48 ACTIVE DI
- 2 WHIRLWIND DIRECTOR PASSIVE DI
- 4 RADIAL PRO DI PASSIVE
- 1 RADIAL PRO AV2 (MULTI MEDIA) STEREO DI PASSIVE
- 1 RADIAL JPC - COMPUTER DI

MIC STANDS: (approximate)

- 8 standard height 3 tier round base straight stands with boom attachments
- 14 standard height tripod base boom stands
- 4 standard height tripod base straight stands
- 8 medium height tripod base boom stands
- 3 mini round base boom stands
- 3 mini tripod base boom stands
- 4 large counterweight overhead boom stands with casters
- 5 Shure claws
- 5 LP claws
- 3 stereo bars

QUAD BOXES: 8x5'-10'

NL4 CABLES: 10x20'-25', 2x50', 2x10', 2x3'

XLR CABLES: 22x10'-15', 32x20'-25', 7x50' (approximate)

1/4" CABLES: 2x10', 2x15', 5x15'-20', 7x3' (approximate)

LIGHTING SPECIFICATIONS

FLY SYSTEM: none

FOLLOW SPOTS: none

RIGGING POINTS: none

QTY Stg Lighting

- 10 Elation Satura Spot LED Pro
- 12 Elation Platinum Wash ZFX PRO
- 5 Elation Protron 3K LED Strobe
- 12 Elation Cuepix Strip WW
- 18 Elation Opti Quad Par
- 6 Source 4 26-degree
- 1 Jem Compact Hazer Pro

FOH

- 1 Cybernet iOne H6 Computer
- 1 grandMA2 Command Wing
- 1 grandMA2 Fader Wing
- 1 External Monitor
- 1 Fleenor 4-port A/B Switch
- 1 Elation Enode 4
- 1 Gigabit Network Switch

Video/Projection

- 1 Barco RLM W-8 3DLP
- 1 Extron DSC 301HD Scaler (1920x1200)
- 1 Draper Electric Screen 18' wide x 10' tall UPSTAGE
HDMI, DVI and VGA inputs available at lighting FOH. No inputs on stage.

Projection connection and screen available for use by band with own video source and operator. Please advance.